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**Exponential Apocalypse: Dead Presidents, Sequel to the Critically-Acclaimed Bestseller,
Available on July 31**

ALBUQUERQUE, N.M., June 30, 2012 – On July 31, 2012, Eirik Gumeny's **EXPONENTIAL APOCALYPSE: DEAD PRESIDENTS**, the sequel to the critically-acclaimed, best-selling *Exponential Apocalypse*, will be released by Jersey Devil Press. Discerning fans of science-fiction comedy and political and social satire will be overjoyed.

"Much of the humor comes from Gumeny's truly *monolithic* irreverence," says book critic Nathaniel Katz. "Nothing mentioned is safe, and it's plain that Gumeny takes pleasure in smashing through your sensibilities as often, and as forcefully, as possible."

Continuing a year after the original *Exponential Apocalypse*, **EXPONENTIAL APOCALYPSE: DEAD PRESIDENTS** begins with Thor, former Norse God of Thunder, having returned to his day job at the Secaucus Holiday Inn, surlier than ever. His Google alert for "Ragnarok" is bringing in fewer and fewer results, and he's beginning to think that the Twilight of the Gods might never come to free him from the hellish nightmare that is minimum-wage customer service. But when Timmy, a telekinetic, telepathic super-squirrel, comes skittering back into Thor's life – bruised and slightly smoking after having his tail handed to him by a two-hundred-year-old mad scientist in a robotic exoskeleton – it's up to the thunder god and his friends Chester A. Arthur XVII and Queen Victoria XXX to help save what's left of the world.

EXPONENTIAL APOCALYPSE: DEAD PRESIDENTS, much like its predecessor, deconstructs the post-apocalyptic genre and uses humor to explore the inherent struggle between what society wants and what politicians do. Corporations and governments have ended the world tenfold, through calamities both far-fetched and all-too-believable, leaving humanity to fend for itself using only cynicism and sheer force of will.

Taking his characters from New Jersey to New Mexico – across a country filled with werewolves, zombies, dinosaur armies, mad scientists, robots, and fallen gods – Gumeny is also able to showcase the resiliency of the human spirit, explore the regional histories of the Northeast and Southwest, and fit in enough poop jokes to keep the whole thing from getting too pretentious.

Uproarious and unrestrained, **EXPONENTIAL APOCALYPSE: DEAD PRESIDENTS** is the only science-fiction comedy novel that puts the "doody" in "doomsday" and the "ha" in "worldwide annihilation."

EXPONENTIAL APOCALYPSE: DEAD PRESIDENTS

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